



# PALM BEACH **OPERA** STUDIO

Entering its 14<sup>th</sup> season, Palm Beach Opera Studio is a truly singular experience for select high school students interested in a career in the performing arts.

With two available areas of study, Studio members may choose the performance track or the arts administration track. During the eight-month program, participants work with a faculty comprised of Palm Beach Opera Staff & artists to gain valuable insights and hone their skills. Due to the generous support of Suzanne L. Niedland and the Palm Beach Opera Guild, Palm Beach Opera Studio is free of charge to participants.

## **PERFORMANCE TRACK**

Artists receive voice lessons, performance coaching, audition coaching, sessions on vocal pedagogy, diction, opera history, and participate in masterclasses to prepare them for the rigors of a college music program and beyond. Performance opportunities are available throughout the program.

## **ARTS ADMINISTRATION TRACK**

Open to one or two students per season, members engage in one-on-one mentor meetings with Palm Beach Opera staff members in every area of administration, completing tailored projects that fully immerse members in the business of performing arts.

All Studio members attend professional rehearsals, receive tickets to the mainstage productions, and have the opportunity to earn volunteer hours.

## 2020|2021 APPLICATION DUE JULY 1, 2020

**Want to know more?**

**[education@pbopera.org](mailto:education@pbopera.org) | <https://pbopera.org/artists-training/pbo-studio/>**

# PALM BEACH **OPERA** STUDIO

## **WHO IS ELIGIBLE?**

11<sup>th</sup> and 12<sup>th</sup> grade students who demonstrate a sincere interest in the program and display a strong interest in a performing arts career. 11<sup>th</sup> and 12<sup>th</sup> grade students who are willing and able to commit to the rigorous program schedule which includes a full orientation day, several weekend sessions, monthly lessons/mentor meetings, and rehearsal and performance attendance.

Historically, Studio has been open to all high school students. As the focus of the program is on college preparation, we have shifted enrollment to 11<sup>th</sup> and 12<sup>th</sup> grades only. This will allow a more focused curriculum as well as the ability to walk through the college process with Palm Beach Opera staff.

## **HOW TO APPLY?**

Find the program application at <https://pbopera.org/artists-training/pbo-studio/> Download, complete, and return the application and your résumé to [education@pbopera.org](mailto:education@pbopera.org) by the deadline, **July 1, 2020**.

In addition to submitting your application and résumé, Performance Track applicants, please video record two contrasting classical pieces (art song, folk song, or aria) and send them to [education@pbopera.org](mailto:education@pbopera.org). You may upload these two pieces to YouTube or Vimeo or may reach out to [education@pbopera.org](mailto:education@pbopera.org) for a Dropbox link. iPhone or computer recordings are perfectly acceptable as we fully understand this is an unprecedented time due to COVID-19. Arts Administration applicants, please submit your essay with your application. Both Performance Track and Arts Administration Track applicants, please be prepared for a Zoom interview which will be scheduled once we have received your completed application packet.

Please take a look at the 2020-2021 proposed Studio calendar, found within the application on our website. We are still finalizing our calendar for next season due to COVID-19, but this will give you a good idea of the time commitment and rigor of the program.

## **APPLICATION PACKET CHECKLIST**

- ✓ Application Form
- ✓ Submit 2 recordings - PERFORMANCE TRACK ONLY
- ✓ Essay - ARTS ADMINISTRATION TRACK ONLY
- ✓ Résumé
- ✓ ONE letter of recommendation (to be submitted directly by reference to [education@pbopera.org](mailto:education@pbopera.org))

## **NOTIFICATION OF ACCEPTANCE**

Studio applicants will receive notification of acceptance via e-mail by **August 1, 2020**.

Upon notification, accepted students will have 5 days to accept or decline the offer.

# PALM BEACH **OPERA** STUDIO

## 2020 | 2021

### APPLICATION FORM Due July 1, 2020

Name \_\_\_\_\_

Address \_\_\_\_\_

Email Address \_\_\_\_\_

Phone \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_

Parent/Guardian Email \_\_\_\_\_

Parent/Guardian Phone \_\_\_\_\_

School Name \_\_\_\_\_ Grade (Fall 2020) \_\_\_\_\_

Select your desired track:

Performance Track       Arts Administration Track

*Performance Track Applicants only:*

Do you read music?  Yes  No

If yes, how well?  Well  Somewhat well  Not well

Have you had private training?  Yes  No

If yes, how long have you studied and with whom? \_\_\_\_\_

*Arts Administration Track Applicants only:*

Please submit an essay on **one** of the following topics:

1. Discuss an issue in the arts you believe is of particular concern locally, regionally, or nationally.
2. Select a person who has had a significant influence in an artistic field. Describe or analyze his or her contribution to the arts.

*All applicants:*

Please provide the name & e-mail address of your reference: \_\_\_\_\_

How did you hear about Palm Beach Opera Studio?

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\_\_\_\_\_

Why are you applying for Palm Beach Opera Studio?

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Why should we consider you for Palm Beach Opera Studio?

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What do you hope to learn or gain through participation in Palm Beach Opera Studio?

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What would you like Palm Beach Opera to know about you?

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I certify that the above information is true: \_\_\_\_\_

Applicant Signature: \_\_\_\_\_

*As a reminder, all applicants must submit a résumé and Performance Track applicants must submit two video recordings/Arts Administration Track an essay to [education@pbopera.org](mailto:education@pbopera.org) with this completed application form. Your recommender should submit their recommendation letter directly to [education@pbopera.org](mailto:education@pbopera.org).*

# PALM BEACH OPERA STUDIO

## 2020 | 2021

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*Due to the nature of COVID-19, we are still finalizing the 2020-2021 season calendar. These dates and times are subject to change and will give you a good idea of the time commitment; however, we appreciate your flexibility as we work to confirm the schedule.*

### **ORIENTATION DAY AND SING-IN \*(parents, please attend)**

Saturday, September 12, 2020

10:00am to 2:00pm

### **HEADSHOTS AND MASTERCLASS**

Saturday, September 19, 2020

10:00am to 2:00pm

### **RECORDING DAY FOR STUDIO SENIORS**

Saturday, September 26, 2020

Time TBD

### **AUDITION WORKSHOP**

Saturday, October 3, 2020

10:00am to 12:00pm

### **GENERAL SESSION**

Wednesday, October 14, 2020

4:30pm to 6:00pm

### **MOCK AUDITIONS**

Saturday, October 17, 2020

10:00am to 12:00pm

### **GENERAL SESSION \*(parents, please attend)**

Saturday, October 24, 2020

10:00am to 12:00pm

### **MASTERCLASS**

Saturday, November 7, 2020

10:00am to 12:00pm

### **GENERAL SESSION**

Saturday, November 14, 2020

10:00am to 12:00pm

### **MASTERCLASS**

Saturday, November 21, 2020

10:00am to 12:00pm

**GENERAL SESSION**

Saturday, December 5, 2020

10:00am to 12:00pm

**GENERAL SESSION**

Tuesday, January 6, 2021

4:30pm to 6:00pm

**GENERAL SESSION**

Saturday, January 9, 2021

10:00am to 11:30am

**LA BOHÈME – January 15-17, 2021**

**MASTERCLASS**

Saturday, January 30, 2021

10:00am to 12:00pm

**MASTERCLASS**

Saturday, February 6, 2020

10:00am to 12:00pm

**LES PÊCHEURS DE PERLES – February 26-28, 2021**

**MASTERCLASS**

Saturday, March 6, 2020

10:00am to 12:00pm

**I CAPULETI E I MONTECCHI – March 20, 2021**

**MASTERCLASS**

Saturday, March 27, 2020

10:00am to 12:00pm

**DIE ZAUBERFLÖTE – April 9-11, 2021**

**CHILDREN'S PERFORMANCE: THE MAGIC FLUTE – April 10, 2021**

**RECITAL REHEARSALS**

Week of April 12, 2021

TIME TBD

**RECITAL DRESS REHEARSAL/COMPANY AUDITION**

Saturday, April 17, 2021

10:00am to 1:00pm

**RECITAL DAY**

Saturday, April 24, 2021

10:00 Final Dress Rehearsal

12:00 Lunch

1:00 Recital

2:00 Reception

## **VOICE LESSONS**

*(ongoing throughout season; typically once per month and tailored around the teacher and artist's schedule)*

## **REHEARSAL SIT-INS**

*(TBD based on each mainstage production)*

**For each of the mainstage operas (in red), you will receive 2 complimentary tickets for either the Friday or Saturday evening performance. For Children's Performance, you are required to volunteer as part of the Studio commitment.**