“Stellar voices power Palm Beach Opera’s luxurious, hearfelt ‘La Traviata’”
– South Florida Classical Review

La traviata, Palm Beach Opera. Photo by Bruce Bennett.
Table of Contents

General Director’s Welcome ........................................................................................................ 1
Palm Beach Opera Mission .......................................................................................................... 2
Mainstage Operas: An Overview ................................................................................................ 3
A night of...Rising Stars & Classic Melodies ........................................................................... 4-5
La traviata .................................................................................................................................. 6-7
Don Giovanni ............................................................................................................................ 8-9
Die Fledermaus ........................................................................................................................ 10-11
2019 Gala .................................................................................................................................. 12
Children’s Performance: The Revenge of the Bat ..................................................................... 13
Education & Community Engagement ...................................................................................... 14-16
Artist Training ........................................................................................................................... 17-20
Liederabend ............................................................................................................................... 21
PBO Young Friends ................................................................................................................... 22
The Orpheus Legacy Society .................................................................................................... 23
Co-Producer Society ................................................................................................................ 24
2018-2019 Supporters .............................................................................................................. 25-30
Financials ................................................................................................................................... 31-33
Board of Directors ................................................................................................................... 34
Administrative Staff .................................................................................................................. 35
Dear Palm Beach Opera Patrons,

Your continued patronage and excitement for our productions and programs resulted in a most exhilarating season – thank you sincerely! The new Rising Stars & Classic Melodies concert showcased our Benenson Young Artists alongside Denyce Graves and the terrific Palm Beach Opera Orchestra to great acclaim. Our mainstage productions of La Traviata and Don Giovanni drew praise for artistic and production quality, and who could forget Stephanie Blythe’s star-turn in Die Fledermaus singing a rousing rendition of ‘Nessun dorma’ – she brought the house down for every performance! The 2019 Gala with Matthew Polenzani became a musical and social highlight for all who attended, our community engagement and education programs continued to expand both in impact and numbers throughout the season, and our youngest audiences filled the opera house for a children-friendly version of The Revenge of the Bat, starring members of the Benenson Young Artist Program, the newly named Bailey Apprentice Artist Program, and the Chorus.

Your ongoing belief in our mission inspired record contributions, including many multi-year agreements, resulting not only once again in a budget surplus for the year, but also in overall increased financial sustainability and reserves. BRAVI TUTTI, and a huge thank you to all involved - artists, crew, staff, board members, volunteers, and all our community stakeholders and audiences!

DANIEL BIAGGI, GENERAL DIRECTOR
OUR MISSION

Palm Beach Opera is dedicated to producing live opera at an international standard of excellence, to enriching the life of the communities it serves with a diverse offering of educational programs, and to training the next generation of opera stars.

OUR VISION

We believe in the transformational power of live opera performances. Every day, we plan, create, and produce engaging operatic experiences to bring our community together in an increasingly disconnected world.

WE AIM TO

Set the benchmark for artistic excellence by producing impactful and innovative operatic experiences.

Provide and be a source of inspiration and an avenue of expression for our community through meaningful engagement.

Have an abundance of resources with structural stability to foster sustainable growth.
Mainstage Performances

“Palm Beach Opera’s reworked ‘Don Giovanni’ outstanding”
- Palm Beach Daily News

Mainstage operas filled more than 13,225 seats in 2019.

- 2,784 people attended Curtain Warmers
- 1,412 students attended a final dress rehearsal at no cost as part of Opera Rehearsal 101
- 350 people attended Lunch & Learn
- 558 people attended Sunday Q&A
A night of...

RISING STARS & CLASSIC MELODIES

Highlights

“Wearing a stunning sequined gown, Graves sang a chesty ‘Someone to Watch Over Me’ in a stylistic cross between diva and jazz vocalist. — South Florida Classical Review

Palm Beach Opera provided more than 500 free tickets to local nonprofit organizations, teachers, students, aspiring young musicians, homeless service providers, veterans and other community members.

“exceptionally fine singers” — South Florida Classical Review
A night of...

RISING STARS & CLASSIC MELODIES

Cast & Creative Team

December 18, 2018

Conductor: Greg Ritchey
Guest Artist: Denyce Graves

Palm Beach Opera Benenson Young Artists
Emily Blair
Sylvia D’Eramo
Joanna Latini
Natalie Rose Havens
Robert Stahley
Brian Wallin
Ben Schaefer
Ted Allen Pickell

The Cornelia T. Bailey Apprentice Artists
Sooyeon Kang
Suzannah Waddington
Maire Carmack
Jenny Anne Flory
Michael Anderson
Anthony Ciaramitaro
Pavel Suliandziga
Robert Gerold
Michael Miller
Christopher Carbin

Palm Beach Opera Orchestra
Palm Beach Opera partnered with Ballet Palm Beach, a new collaboration, to enhance lively ensemble numbers.

“vocally splendid, committed cast”
— Opera News

Director Fabio Ceresa made both his Palm Beach Opera and American debut, marking his first time directing a production in the United States.

Soprano Kristina Mkhitaryan “sparkled in the starring role,” recognized for her “agility, clarity, and show-stopping emotional depth” by Schmopera.

“elegant, skillful and seductive,”
— South Florida Classical Review
Giuseppe Verdi’s  
LA TRAVIATA  
*Cast & Creative Team*  

January 25-27, 2019

**Conductor**: Antonello Allemandi  
**Director**: Fabio Ceresa*  
**Choreographer**: Colleen Smith*  
**Violetta Valéry**: Kristina Mkhitaryan* (Jan. 25, 27) Jacqueline Echols* (Jan. 26)  
**Flora Bervoix**: Natalie Rose Havens*+  
**Marquis D’Obigny**: Ted Allen Pickell**+  
**Baron Douphol**: Ben Schaefer**+  
**Doctor Grenvil**: Eric Jordan  
**Gastone**: Brian Wallin+  
**Alfredo Germont**: Alexey Tatarintsev (Jan. 25, 27) Derrek Stark# (Jan. 26)  
**Annina**: Emily Blair*+  
**Giuseppe**: Pavel Suliandziga*^  
**Giorgio Germont**: Massimo Cavalletti*  
**Messenger**: Robert Gerold**^  
**Flora’s Servant**: Christopher Carbin*^  

**Scenic, Prop, and Costume Designer**: Desmond Heeley*  
**Lighting Designer**: Stuart Duke  
**Hair and Make-up Designer**: Kathy Waszkelewicz  
**Associate Conductor & Chorus Master**: Gregory Ritchey  
**Music Staff**: Timothy Cheung, Anna Fateeva, Ksenia Leletkina*, Cassie Makeeff, Ben Malensek  
**Assistant Stage Director**: Joshua Miller*  
**English Supertitles**: Sonya Friedman

Dancers appear courtesy of Ballet Palm Beach.

This production is owned by Lyric Opera of Chicago and is a generous and deeply appreciated gift of the Gramma Fisher Foundation of Marshalltow, Iowa. Original production staged by Frank Galati.

Production design by Desmond Heeley.

Scenery constructed by Messmore & Damon, Inc., New York.  
Costumes executed by Grace Costumes Ltd., New York.  
Millinery by Arnold S. Levine, New York.  
Men’s Formal Wear provided by Tommy’s Tuxedos, Miami.

*Palm Beach Opera Debut  
#Former Benenson Young Artist  
+Benenson Young Artist  
^Bailey Apprentice Artist
Wolfgang Amadeus Mozart’s
DON GIOVANNI

Highlights

“PB Opera scores with stylish, fast-moving ‘Giovanni’”
— Palm Beach Arts Paper

Director Kristine McIntyre designed the film-noir inspired production, which featured stylish black-and-white sets, sophisticated costumes, and dramatic lighting design, all reminiscent of the 1940s film genre.

“In the pit, David Stern led a first-class Palm Beach Opera Orchestra, and his commitment to the music was plain to see and hear.”
— Palm Beach Arts Paper

South Florida native Neil Nelson, who headlined Palm Beach Opera’s Summer Opera Nights, performed as Masetto.
Wolfgang Amadeus Mozart’s
DON GIOVANNI

Cast & Creative Team

February 22 – February 24, 2019

Conductor: David Stern
Director: Kristine McIntyre *
Leporello: Joshua Bloom* (Feb. 22, 24) Zachary Nelson (Feb. 23)
Donna Anna: Caitlin Lynch (Feb. 22, 24) Hailey Clark* (Feb. 23)
Commendatore: Mikhail Kolelishvili*
Don Ottavio: Bogdan Volkov* (Feb. 22, 24) David Margulis* (Feb. 23)
Donna Elvira: Danielle Pastin (Feb. 22, 24) Felicia Moore* (Feb. 23)
Zerlina: Danielle MacMillan#
Masetto: Neil Nelson
Scenic Designer: R. Keith Brumley *
Costume Designer: Mary Traylor *
Lighting Designer: Marcus Dilliard *
Hair and Make-up Designer: Kathy Waszkelewicz
Associate Conductor & Chorus Master: Gregory Ritchey
Music Staff: Timothy Cheung, Anna Fateeva, Ksenia Leletkina, Cassie Makeeff, Ben Malensek
Assistant Stage Director: Joshua Miller
English Supertitles: Christopher Bergen

Scenery constructed by Lyric Opera of Kansas City.
Costumes constructed by Kansas City Costume Company.
Additional costumes designed for Utah Symphony & Opera by Verona Green.
Additional costumes provided by Kentucky Opera, and additional men’s formal wear provided by Tommy’s Tuxedos, Miami.

*Palm Beach Opera Debut
#Former Benenson Young Artist
+Benenson Young Artist
^Bailey Apprentice Artist
Johann Strauss II’s
DIE FLEDERMAUS
Highlights

“full of energy and personality, with vigorous duets and trios on stage and another fine outing by the orchestra, with creamy string playing and lively winds and brass.”
— South Florida Classical Review

Palm Beach Opera’s Benenson Young Artist Emily Blair sang the role of Rosalinde, marking an exciting company principal role debut.

Palm Beach Daily News praised Stephanie Blythe for her “astonishing rendition of ‘Nessun dorma’ that had some attendees wondering whether the megastar mezzo-soprano was mouthing the words with a real tenor singing somewhere in the wings.”

Tosca, Palm Beach Opera. Photo by Bruce Bennett.
Johan Strauss II’s
DIE FLEDERMAUS

Cast & Creative Team

March 22 – March 24, 2019

Conductor: David Stern
Director: Dona D. Vaughn
Choreographer: Mara Newbery Greer
Alfredo: Jack Swanson*
Adele: Diana Newman*
Rosalinde: Emily Blair*+
Gabriel von Eisenstein: Zach Borichevsky*
Dr. Blind: Michael Anderson*^
Dr. Falke: Tobias Greenhalgh#
Frank: Wayne Tigges
Ida: Joanna Latini*+
Prince Orlofsky: Stephanie Blythe
Ivan: David Smith-Larsen*
Frosch: John Felix*
Scenic Designer: Gary Eckhart
Costume Designer: Zack Brown
Lighting Designer: Tyler Micoleau*
Hair and Make-up Designer: Kathy Waszkelewicz
Associate Conductor & Chorus Master: Gregory Ritchey
Music Staff: Timothy Cheung, Anna Fateeva, Ksenia Leletkina, Cassie Makeeff, Ben Malensek
Assistant Stage Director: Joshua Miller
English Diction Coach: Kathryn LaBouff
English Supertitles: Ksenia Leletkina

Scenery is owned by Fort Worth Opera.
Costumes constructed by Washington National Opera Costume Studio.
Additional costumes provided by Opera Philadelphia and Tommy’s Tuxedos, Miami.

*Palm Beach Opera Debut
#Former Benenson Young Artist
+Benenson Young Artist
^Bailey Apprentice Artist
An Evening with Matthew Polenzani

In recital with renowned pianist Anthony V. Manoli

Palm Beach Opera’s largest fundraising event, the gala showcases the foremost stars in opera in an intimate and exclusive recital in the area’s most opulent venues.

300+

Guests enjoyed an elegant three-course dinner and an exclusive recital by Metropolitan Opera star Matthew Polenzani

$558,239

Raised funds help support the company’s continued mission of bringing world-class opera to South Florida.
Children’s Performance: THE REVENGE OF THE BAT

A 60-minute abridged family-friendly version of *Die Fledermaus*, performed by Palm Beach Opera’s Benenson Young Artists and Bailey Apprentice Artists.

A unique behind-the-scenes, storytelling adventure for children, families, and caregivers to experience the magic of opera.

**10**

**Education Stations** provided children the opportunity to play instruments, create costumes and props, sing-along with Figaro, see behind the curtain with a fun backstage video and more.

**10**

Nonprofits and schools received **free tickets** for their constituents.

**1,146**

tickets sold to children and families

**Sensory-friendly integrated performance**

Touch tours and Braille programs were provided for our guests from Florida Outreach Center for the Blind.

We provided a **break space**, a pre-visit book, and video.
Education & Community Engagement

Bringing live opera to our community, inspiring life-long interest in the arts, and presenting thoughtful, engaging education programs for learners of all ages.

14 unique programs, 108 different locations, 211 curated events and activities, and 19,154 total individuals reached directly.

Palm Beach Opera’s education programs are presented as part of the Goldner Center for Children’s Opera Education.

834 participants in ANIMA
ANIMA
Bringing opera to people who would otherwise be unable to experience the art form.

STORY TIME SERIES
A sing-along storytelling experience for younger audiences.

OPERA DISCOVERY SERIES
Palm Beach Opera’s Benenson Young Artists and Apprentice Artists present opera’s famed arias.

OPERA OUT LOUD
Uncovering real world connections between opera and the LGBTQ community.

CONCERTS IN THE CLASSROOM
An interactive program of music in the classroom, presented by Palm Beach Opera Bailey Apprentice Artists.

1,638 children experienced Story Time Series

50 Concerts in the Classroom events

OPERA REHEARSAL 101
Middle and high school students get a glimpse of the production process.

CHILDREN’S PERFORMANCE
A unique storytelling adventure for children, families, and caregivers to experience the magic of opera.

CURTAIN WARMERS
Providing audiences with insider information about the operas and the music before each performance.
Education & Community Engagement
continued

PALM BEACH OPERA STUDIO
A rigorous training program for select high school students interested in opera.

SUNDAY Q&A
Offering Sunday matinee guests the exhilarating chance to speak with artists after the show.

ARTS IN MY BACKYARD
A partnership with the Cultural Council of Palm Beach County, groups of students create their own operas over a nine-week period.

HAPPY HOUR SERIES
A “cocktail” of education, conversation, and select arias.

LUNCH & LEARN
A unique blend of education and opera over a delicious meal.

CONVERSATIONS
Highlighting the inner workings of an opera company through personal conversations.

14% increase in total engagement from 17-18 Season
Artists Training

Training the next generation of opera stars through a unique three-tiered system.

Palm Beach Opera is most grateful to the Atkins Young Artists Program for its generous support of all Palm Beach Opera educational, training, and community engagement efforts on behalf of opera and classical vocal arts.

The Benenson Young Artist Program is a stepping stone to a successful career as an opera singer for post-graduate and emerging singers. During their five-month residency in Palm Beach they develop and polish essential stagecraft and performance skills, aided by musical and career guidance from Palm Beach Opera’s experienced artistic staff. The Young Artists appear on the mainstage in supporting roles, cover leading roles, and are featured in concerts and special events throughout our community.

The Benenson Young Artist Program is funded by The Edward H. Benenson Foundation, Gladys Benenson, President.

The Cornelia T. Bailey Apprentice Artist Program is an opportunity for recent graduates to gain valuable experiences at the professional level. During their five-month residency in Palm Beach they are Palm Beach Opera’s community ambassadors, performing throughout the region in education and outreach concerts. The Bailey Apprentice Artists further their artistic development through regular coaching as well as adding strength and consistency to all of the mainstage production choruses.

Palm Beach Opera Studio is a rigorous seven-month training program that fosters the skills high school students will need to pursue a successful music career in college and beyond, through either a Performance Track or Arts Administration Track.

Palm Beach Opera Studio is sponsored by Palm Beach Opera Guild with additional funding provided by Suzanne L. Niedland.
Sylvia D’Eramo, soprano
Emily Blair, soprano
Ben Schaefer, baritone
Brian Wallin, tenor
Ted Allen Pickell, bass-baritone
Joanna Latini, soprano
Natalie Rose Havens, mezzo-soprano
Robert Stahley, tenor

“D’Eramo had the dipped-in-honey soprano timbre”
— South Florida Classical Review

“Latini’s top was clear as a bell and her lustrous middle register gave dramatic strength”
— South Florida Classical Review

WHERE ARE THEY NOW?

Sylvia D’Eramo and Robert Stahley were accepted to Los Angeles Opera’s Domingo-Colburn-Stein Young Artist Program.

Joanna Latini and Brian Wallin will perform in The Ghosts of Versailles at the Glimmerglass Festival.

Natalie Rose Havens will sing Julia Child in Bon Appétit at Savannah Voice Festival.
Michael Anderson, tenor
Maire Carmack, mezzo-soprano
Christopher Carbin, bass-baritone
Anthony Ciaramitaro, tenor
Michael Miller, baritone
Robert Gerold, baritone
Pavel Suliandziga, tenor
Jenny Anne Flory, mezzo-soprano
Sooyeon Kang, soprano
Suzannah Waddington, soprano

“exceptionally fine singers”
— South Florida Classical Review

WHERE ARE THEY NOW?

Anthony Ciaramitaro will also join Los Angeles Opera’s Domingo-Colburn-Stein Young Artist Program.

Michael Anderson will sing Peter Quint in The Turn of the Screw at Nashville Opera.

Pavel Suliandziga will perform in the Russia tour of Talents of the World.
WHERE ARE THEY NOW?

Collectively, Palm Beach Opera Studio seniors were awarded earned $1,299,984 in college scholarships.

Palm Beach Opera Studio singers were accepted into reputable school across the country, including Carnegie Mellon University, Cincinnati University College Conservatory of Music, Mannes School of Music, Oberlin Conservatory of Music, Peabody Conservatory at John Hopkins and more.
LIEDERABEND

A unique opportunity for our artists in training to expand their repertoire through performing non-operatic classical music, while presenting an intimate evening of art songs.

Liederabend is sponsored by Mr. and Mrs. Peter A. Hoffman, with additional support by Mrs. Hermé de Wyman Miro and Ann Van Ness.

Lie • der • a • bend

A tradition that dates back to the 1800s, when artists and audiences would gather to perform and hear the songs of current classical composers. These songs are referred to as “art songs,” and German art songs are known as “Lieder.”

Liederabend is sponsored by Mr. and Mrs. Peter A. Hoffman, with additional support by Mrs. Hermé de Wyman Miro and Ann Van Ness.
PBO YOUNG FRIENDS

Young professionals supporting Palm Beach Opera, meeting new people, and experiencing opera at an exceptional price.

“PBO Young Friends is not only a great way to experience classical masterpieces, but also a great way to become involved with your local community.”

— Michael Rittenhouse and Lucy Flores, PBO Young Friends

50+ memberships

70% increase in subscriptions
THE ORPHEUS LEGACY SOCIETY

Securing the future of Palm Beach Opera through the plans of forward thinking individuals.

MEMBERS

Dr. & Mrs. Hans D. Baumann
Mr. Norman Burwen*
Mrs. Charlotte Kimelman*
Dr. & Mrs. David I. Kosowsky
Mr. Nathan Leventhal
Dr. & Mrs. Michael* and Virginia Longo
Mrs. Chris Marden
Mrs. Mary M. Montgomery
Mrs. Rose Marie Morton

Mr. & Mrs. Frank J. Pannizzo
Mrs. Helen K. Persson*
Mrs. Rose Price
Mr. Conrad Schmitt & Mr. Andrew P. Payti
Mrs. Marjorie Shields
Mr. & Mrs. Gladys and Sy Ziv*

*In Memoriam

$1.4 million in Legacy gifts were pledged during the 18-19 season.
CO-PRODUCER SOCIETY

Ensuring world-class opera thrives in our community through fully-underwritten productions.

$2,627,550

Raised funds from the Co-Producer Society directly supported Palm Beach Opera’s mainstage productions.

42

Co-Producer Society members.

39%

Increase in raised funds.

Production Underwriter
Glenn W. and Cornelia T. Bailey Charitable Foundation

Executive Producers
Mr. & Mrs. William G. Brown
Mrs. Ronnie Isenberg, in loving memory of Eugene Isenberg
Mrs. Ingrid Kosowsky, in loving memory of Dr. David Kosowsky

Producers
Bloomberg Philanthropies
Mrs. Ari Rifkin
Mr. & Mrs. Martin Sosnoff
2018-2019 Supporters

Palm Beach Opera is sincerely thankful to the following individuals whose donations support live, world-class opera, as well as educational and community engagement programs that enrich and meaningfully impact our community. Individual contributions are listed cumulatively with support comprised of Co-Producer Society gifts, Young and Bailey Apprentice Artist sponsorships, Education and Community Engagement sponsorships, annual gifts, Gala support, corporate matches, and in-kind donations.

Contributions to the 2018 season from 06/01/2018 to 05/31/2019.

MAJOR SPONSORS AND SUPPORTERS

$1,000,000 AND ABOVE
The Glenn W. and Cornelia T. Bailey Foundation

$250,000 - $999,999
The V. Atkins Foundation
Mrs. Gladys Benenson, The Edward H. Benenson Foundation
Mr. & Mrs. William G. Brown
Mrs. Ronnie Isenberg, in loving memory Eugene Isenberg
Mrs. Ingrid Kosowsky, in loving memory of Dr. David I. Kosowsky

$100,000 - $249,999
Bloomberg Philanthropies
Drs. Henry & Marsha Laufer
Palm Beach Opera Guild
Mrs. Ari Rifkin
Toni & Martin Sosnoff

$75,000 - $99,999
Isanne and Sanford Fisher

$50,000 - $74,999
Mr. Sanford M. Baklor & Ms. Arlene Kaufman
The Daft Family Foundation
Mr. & Mrs. Paul A. Goldner
Mrs. Patricia Lester, in loving memory of Howard Lester
Mr. Nathan Leventhal
Mrs. Karen Tell
Mr. & Mrs. Dennis K. Williams

$25,000 - $49,999
Mr. & Mrs. Jeffrey H. Alderton
Dr. & Mrs. Hans D. Baumann
Ms. Anne Bazik
Mr. & Mrs. Robert Fromer
Mr. & Mrs. David Genser
Merrill & Charles Gottesman
Mr. & Mrs. Allan Greenblatt
Mrs. Marie A. Iandoli
Mrs. Martha R. Ingram
Mrs. Florence Kaufman
Dr. Frayda Lindemann
Mr. & Mrs. Ellis J. Parker
Mrs. Lois Pope
Mr. John & Dr. Donna Kesselman Raggio
Mr. Israel Schubert, Meridian Capital Group
Mr. Marc S. Solomon, Solomon Family Foundation Trust
Mr. & Mrs. Ed Streim
Mrs. Roseanne Williams
Gladys and Sy Ziv Foundation

$15,000 - $24,999
Dr. & Mrs. Sander M. Abend
Dr. & Mrs. Robert Biscup
Mr. & Mrs. L. David Callaway
Mr. & Mrs. Randell Doane
Mrs. Annette Y. Friedland
Mr. & Mrs. Barry W. Gray
Mr. & Mrs. Peter A. Hoffman
Mr. & Mrs. Sidney Kohl, Kohl Family Foundation
Mr. & Mrs. Salvatore Nuzzo
Mr. & Mrs. John J. Pohanka
Mrs. Linda Taub

$10,000 - $14,999
Mr. Roy Bartolomei & Mr. Peter Wronsky
Dr. Elizabeth M. Bowden
Mr. & Mrs. David Brodsky
Mr. & Mrs. Paul Efron
Mrs. Arlette Gordon
Ms. Barbara Greis & Mr. Howard Gottlieb
Lauren & Gray Hampton III
Judith and Jerry Kaufman
Mr. & Mrs. Scott Laurans
The Honorable & Mrs. Roger H. Lourie
Mr. Michael McCafferty & Mr. Joseph Horton
Alvin & Louise Myerberg Family Foundation
Suzanne L. Niedland
Mr. & Mrs. Meyer Sapoff
Dr. & Mrs. John Strasswimmer
2018-2019 Supporters continued

BENEFACTOR SOCIETY

GRAND BENEFACtor
$7,500 - $9,999
Anonymous
Ms. Hermine Drezner, in loving memory of Jan Winkler
Mrs. Hermé de Wyman Miro

PRINCIPAL BENEFACtor
$5,000 - $7,499
Mr. & Mrs. John Connor
Mr. & Mrs. Gerald Fineberg
Mrs. Miriam Flamm
Mr. Roy L. Furman
Mr. & Mrs. Stanley N. Gaines
Mr. Stanley Goldstein
Mr. & Mrs. Herbert P. & Marylou Gray
Mr. & Mrs. James Harpel
Mr. & Mrs. Eric Jorgensen
Dr. & Mrs. Morton Mandell
Mr. & Mrs. Mark S. Newman
Mr. & Mrs. Harold Oelbaum
The Honorable & Mrs. Samuel Raia
Mr. & Mrs. Stewart Satter
Ms. Melissa Sullivan
Mr. & Mrs. Albert Togut
Mrs. Maureen P. Wilkens
Mr. & Mrs. Allen S. Wyett
Mrs. Ann Ziff

BENEFACtor
$2,500 - $4,999
Ms. Naomi Alexandroff-Brest & Mr. David Kaplan
Mr. & Mrs. Theodore & Ruth Baum
Ms. Jane Beasley
Mr. & Mrs. Theodore Berenson
Mr. & Mrs. David Bigelow
Mrs. Arlene Blau
Mr. & Mrs. Ken & Andrea Brodlieb
General Carter Clarke & Ms. Irene Athans
Mr. Daniel Cochran & Mr. Gregory Sutphin
Dr. Louise Cohen
Mr. & Mrs. Ronald Early
Mr. & Mrs. Elliott Eisen

STAR CIRCLE

PATRON
$1,000 - $2,499
Mr. & Mrs. Richard Abedon
Mr. Alan Adams
Dr. Carolyn Agresti & Mr. Bob Jackson
Mr. & Mrs. Stephen & Madeline Anbinder
Mr. Stanley Applebaum
Mr. David Auerbach & Ms. Ariane Csonka-Comstock
Dr. Philip Barenfeld & Ms. Barbara Hulnick
2018-2019 Supporters continued

Mr. & Mrs. Richard Behr
Mr. & Mrs. Roger Beutner
Dr. Allen H. Bezner
Daniel Biaggi & David Espinosa
Walter & Hildi Black & Suzan Grandt & Stanley Kaplan
Dr. Rachael Bloomfield
Ms. Roxanne Brandt
Mr. & Mrs. Henry Breyer
Mr. & Mrs. Peter Brown
Mr. Charles Buchner
Mr. & Mrs. Robert Calman
Mrs. Nancy H. Canary & Mr. William Sullivan
Mr. & Mrs. Carl Chernoff
Mr. Richard Crone & Mr. Andre Manzi
Mr. & Mrs. Harold Danenberg
Mr. Dominick DiBona
Ms. Jean Dolan
Mrs. Joan K. Eigen
Ms. Tibisay Ellis & Dr. Joseph Peterseil
Mrs. Jo Ann Engelhardt & Mr. George Elder
Mr. & Mrs. Stephen & Linda Epstein
Mrs. Barbara Fisher
Dr. Stephanie Flicker
Mr. & Mrs. Charles Foster
Mr. & Mrs. David Frisbie
Mr. & Mrs. Alan Fuirst
Mrs. Joan Galison
Mrs. Gail Galli
Mr. & Mrs. George & Sandy Garfunkel
Dr. & Mrs. Donald Giddon
Mr. & Mrs. Marvin Ginsky
Mr. & Mrs. Anthony Graziano
Mr. & Mrs. Theodore Hyde
Mrs. Lyn Ianuzzi
Mr. Julio Iguchi
Mr. & Mrs. Henry Kaufman
Mrs. Sandra Krakoff
Mrs. Jill L. Leinbach
Mr. David Leiman
Mrs. Shirley Levy
Mrs. Virginia Longo
Mr. William Lough & Ms. Barbara Pinaire
Mr. & Mrs. George Mann
Mr. Stephen Mattola
Mr. & Mrs. John J. McDonald
Mrs. Sheila Mondry
Mr. & Mrs. Graham Mulach
Mrs. Cynthia Pappas
Mr. & Mrs. Samuel S. Polk

Mrs. Victoria Preuss
Mr. Michael Ramos
Mrs. Rosalyn Regal
Mr. & Mrs. Bruce Riley
Mr. & Mrs. Irwin Robinson
Mrs. Mary Rumy
Mr. & Mrs. Howard Ruskin
Mr. & Mrs. S. Lyon Sachs
Ms. Barbara C. Sidell, Esq.
Mr. & Mrs. Harold Strauss
Mrs. Ruth Summers
Mr. Eugene Ungar
Mr. & Mrs. James Walker
Mr. & Mrs. Andrew Watson
Mr. & Mrs. Morton Weber
Dr. & Mrs. Jeffrey Wolff
Drs. Melisande J. Wolff-Mankevich & Claudio Mankevich
Dr. Mona Beth Wolpe
Mr. & Mrs. Mark Zand

SUPPORTER
$500 - $999
Anonymous
Anonymous
Mr. Irving Anton & Ms. Rita Tucker
Mr. & Mrs. V.J. & Diedad Benincasa
Mrs. Polly U. Champ
Mrs. Mary Cirillo-Goldberg
Mr. Steve Cohen
Mr. Fred Corrado
Dr. & Mrs. Charles Dale
Dr. Clare L. Dana
Mr. David Derr
Mrs. Estelle Fassler
Mr. David Fitzgerald & Ms. Gloria Culver
Mrs. Vally Flint
Mr. & Mrs. Ralph & Audrey Friedner
Mr. & Mrs. John D. Geberth
Mr. & Mrs. Marc Goldberg
Ms. Rona Goldstein
Dr. Marie G. Jureit-Beamish & Mr. William Beamish
Dr. & Mrs. Eugene Kalnitsky
Mr. Eugene Kelly
Mr. Sol D. Kugler
Ms. Isabelle R. Leeds
Mr. Darren Littman
Mr. & Mrs. Sankar Krishnan
Hannah, Barbara, & Eric Malkin
2018-2019 Supporters continued

Ms. Marjorie J. Marks
Ms. Anita Meltzer
Mr. Randolph Michener
Mr. Richard Nadeau
Mr. Vincent Ruisi & Mr. Shawn Cherry
Dr. Richard J. & Mrs. Maureen W. Saab
Mr. & Mrs. Ralph Saltzman
Mr. & Mrs. Robert Schneider
Mr. Arnold Schulberg
Ms. Lora Schwab
Mr. Charles Schwartz
Mrs. Susan Schwartz
Ms. Jean Sharf
Mrs. Tracy Siani
Mr. & Mrs. Eric Smith
Mr. & Mrs. Mark Smith
Mr. & Mrs. David Spokely
Mr. & Mrs. Rudolf Stalder
Ms. Elizabeth Starr
Mrs. Gail Theodoracopulos
Mr. & Mrs. Jerome Trautschold
Mr. Lawrence Uhlick
Mr. & Mrs. Roger Yaseen
Mr. Christian C. Yegen
Mr. Martin Zubatkin

CONTRIBUTOR
$250 - $499
Mr. John Beaton
Mrs. Ingrid Blau-Meegan
Mr. Hartman Blanchard
Mr. Murray Brenner
Mr. Richard Cardozo
Mr. Anthony F. Cassa
Dr. & Mrs. Edgar Covarrubias
Mrs. Joan Denton
Mr. William Deskin
Ms. Violet DiGioia
Mrs. Margaret Donnelley
Ms. Catherine G. Edgar
Mr. & Mrs. Mark Eisenberg
Mr. & Mrs. Joseph P. Flanagan
Dr. & Mrs. Stanley Ginsberg
Dr. & Mrs. Martin Greenberg
Mr. Joseph Guidetti
Mr. James Gustafson
Ms. Jeanne Gutkin
Mr. Taylor Hagkin
Mr. Marvin Hartstein

Peter & Barbara Hillebrand
The Honorable & Mrs. Harris Hollin
Mr. & Mrs. Gerald Krasker
Ms. Phoebe Kurtz
Mr. & Mrs. David Lagnado
Mr. Edward Levitt & Ms. Ellen Livingston
Ms. Miriam Lieff
Mrs. Rhoda Malamut & Mr. Marvin Goldstein
Mr. Michael Mattingly
Mr. David Moscow
Alice and Allan Mostoff
Ms. Loretta Neff
Mrs. Heidi Niblack
Mr. & Mrs. Sidney Packer
Mrs. Joanne Payson
Mr. Louis Perretta
Mr. & Mrs. William J. Pittler
Dr. Henry Rabinowitz
Stanley & Helenan Robin
Mr. & Mrs. Murray Schneider
Mr. & Mrs. Frank Seuss
Mr. Raymon Sterman
Mr. & Mrs. David T. Sullivan
Mr. Richard Viens & Mrs. Patricia Werhahn
Dr. Andrew Lloyd Von Gelt
Mr. Robert Weisman
Dr. Joan Perry Wilcox
Ms. Barbara Zech
Mr. & Mrs Richard Zeckhauser
2018-2019 Supporters continued

CORPORATIONS, FOUNDATIONS, AND GOVERNMENT ENTITIES

$100,000+

Bloomberg Philanthropies
The Cornelia T. Bailey Charitable Trust
The Edward H. Benenson Foundation

$25,000-$99,999

Residence Inn Marriott
NORTHERN TRUST
MERIDIAN CAPITAL GROUP

Daft Family Foundation
The Gladys and Sy Ziv Foundation

$10,000 - $24,999

ART WORKS.
National Endowment for the Arts
OWENS-ILLINOIS
PNC arts alive

Alvin and Louise Myerberg Foundation
$7,500 - $9,999

GE Foundation
The Ruth Nelson Kraft Foundation

$5,000 - $7,499

Mae Cadwell Rovensky Foundation
The BMC Charitable Foundation

$2,500 - $4,999

Lawrence and Marjorie Stoll Foundation
The Scout Guide Palm Beach

UP TO $2,499
Financials

Palm Beach Opera ended fiscal year 2019 with a balanced budget and an unrestricted operating surplus of $929,182. This marks the third year in a row that Palm Beach Opera has achieved an operating surplus while expanding its programs at the same time. Palm Beach Opera continues to maintain a robust balance sheet with a year-over-year increase in net assets of $3.4 million.

As the Co-Producer Society continued to build excitement and interest in donor engagement, fiscal year 2019 saw substantial growth in individual giving with over $1.1 million in new and increased donations over fiscal year 2018. Fiscal 2019 ticket sales surpassed the prior three years’ sales numbers, and overall earned revenue has increased steadily each season for the past four years.

In pursuance of Palm Beach Opera’s commitment to building a secure and stable financial future, $800,000 was added to the opera’s Board designated reserve fund, bringing it to a total of $838,499 by the end of fiscal year 2019, in addition to the $1.2MM endowment fund.

For a complete copy of our audited financial reports for the 2018-2019 fiscal year, please visit pbopera.org/reporting.
## Financials continued

### 2018-2019 Operating Revenue

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Stage Productions</td>
<td>$1,279,604</td>
</tr>
<tr>
<td>Education and Community Engagement Programs</td>
<td>$134,871</td>
</tr>
<tr>
<td>Individual and Foundation Contributions</td>
<td>$4,372,479</td>
</tr>
<tr>
<td>Corporate Contributions</td>
<td>$30,450</td>
</tr>
<tr>
<td>Government Grants</td>
<td>$211,241</td>
</tr>
<tr>
<td>Gala and Special Events</td>
<td>$582,480</td>
</tr>
<tr>
<td>Other Income</td>
<td>$16,949</td>
</tr>
<tr>
<td>In-Kind Donations</td>
<td>$42,189</td>
</tr>
</tbody>
</table>

Total Income: $6,670,263

### 2018-2019 Operating Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Stage Productions</td>
<td>$2,935,647</td>
</tr>
<tr>
<td>Education &amp; Community Engagement</td>
<td>$596,859</td>
</tr>
<tr>
<td>Gala and Special Events</td>
<td>$225,497</td>
</tr>
<tr>
<td>Development</td>
<td>$889,156</td>
</tr>
<tr>
<td>Marketing</td>
<td>$436,640</td>
</tr>
<tr>
<td>General and Administrative</td>
<td>$657,282</td>
</tr>
</tbody>
</table>

Total Expenses: $5,741,081

Net Operating Surplus: $929,182

### Statement of Financial Position

**As of May 31, 2019**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Assets</td>
<td>$6,759,636</td>
</tr>
<tr>
<td>Total Liabilities</td>
<td>$713,638</td>
</tr>
<tr>
<td>Board Designated Operating Reserve</td>
<td>$838,499</td>
</tr>
<tr>
<td>Undesignated Net Assets Without Donor Restrictions</td>
<td>$283,782</td>
</tr>
<tr>
<td>Net Assets With Donor Restrictions</td>
<td>$4,923,717</td>
</tr>
<tr>
<td>Total Net Assets</td>
<td>$6,045,998</td>
</tr>
</tbody>
</table>

### Statement of Activities

**As of May 31, 2019**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Earned Revenue</td>
<td>$1,414,475</td>
</tr>
<tr>
<td>Total Contributed Revenue</td>
<td>$7,732,211</td>
</tr>
<tr>
<td>Total Revenue</td>
<td>$9,146,686</td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>$3,758,003</td>
</tr>
<tr>
<td>Development</td>
<td>$889,156</td>
</tr>
<tr>
<td>General &amp; Administrative</td>
<td>$1,093,922</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$5,741,081</td>
</tr>
<tr>
<td>Change in Net Assets from Operations</td>
<td>$3,405,605</td>
</tr>
</tbody>
</table>
Officer Director:

Dennis K. Williams, Chairman
Nathan Leventhal, President
Jeffrey H. Alderton, Vice President
Gladys Benenson, Vice President
William G. Brown, Vice President
Sanford H. Fisher, Vice President
David Genser, Vice President
Charles Gottesman, Vice President
Dr. Marsha Laufer, Vice President
Ari Rifkin, Vice President
Peter A. Hoffman, Secretary & Treasurer

Lifetime Grand Patrons:

Gladys Benenson
Ronnie Isenberg
Mary M. Montgomery

Board of Directors:

Sanford M. Baklor
Dr. Robert Biscup
David Brodsky
Annette Y. Friedland
Ann Fromer
Paul A. Goldner
Ronnie Isenberg
Florence Kaufman
Ingrid Kosowsky
John J. Pohanka
Marc Solomon
Ed Streim

Emeritus:

Hans D. Baumann
Dr. Elizabeth Bowden
Claire Chasanoff*
Rita Denerstein
John A. Domenico
Leon Fassler*
Arlette Gordon
Chuck Hardwick
Dr. David I. Kosowsky*
Howard Lester*
Virginia Longo
Charlotte Miller
Sunny Miller
Mary M. Montgomery
Robert M. Montgomery*
Helen K. Persson*
M. Mac Schwebel*
Muriel Shapiro*
Reneé Silvester*
Barbara Weimer
Sy Ziv*

* In Memoriam
PALM BEACH OPERA

Administrative Staff
2018-2019 Season

DANIEL BIAGGI
General Director

INSTITUTIONAL ADVANCEMENT
David Walker, Managing Director
Natalie Parker, Individual & Planned Giving Manager
Alexandra Richter, Individual Giving & Grants Manager
Loren Varvarigos, Special Events & Corporate Relations Manager
Rick Zullo, Marketing & PR Manager
James Clements, Education & Community Engagement Manager
Jennifer Isola, Audience Services Manager
Adina Antonucci, Marketing & PR Associate Manager
Abbey Ward, Education & Community Engagement Associate
Dennis Perry, Audience Services Associate
Ann Baskind, Guild & Patron Relations Liaison

FINANCE & ADMINISTRATION
Joe Cremona, Director of Finance & Administration
Stephanie Troughton, Office Manager

ARTISTIC & PRODUCTION
Scott Guzielek, Director of Artistic Operations
David Stern, Chief Conductor
Jeff Bruckerhoff, Director of Production
James Barbato, Assistant Director of Artistic Operations
Greg Ritchey, Associate Conductor and Chorus Master
Timothy Cheung, Head Coach, Benenson Young Artist Program and Bailey Apprentice Artist Program