



PALM BEACH **OPERA** STUDIO

Entering its 13th season, Palm Beach Opera Studio is a truly singular experience for select high school students interested in a career in the performing arts.

With two available areas of study, Studio members may choose the performance track or the arts administration track. During the eight-month program, participants work with a faculty comprised of Palm Beach Opera Staff & artists to gain valuable insights and hone their skills. Due to the generous support of Suzanne L. Niedland and the Palm Beach Opera Guild, Palm Beach Opera Studio is free of charge to participants.

PERFORMANCE TRACK

Singers receive voice lessons, performance coaching, audition coaching, and participate in masterclasses to prepare them for the rigors of a college music program and beyond. Performance opportunities are available throughout the program.

ARTS ADMINISTRATION TRACK

Open to one or two students per season, members engage in one-on-one mentor meetings with Palm Beach Opera staff members in every area of administration, completing tailored projects that fully immerse members in the business of performing arts.

All Studio members attend professional rehearsals, receive tickets to the mainstage productions, and have the opportunity to earn volunteer hours.

2019|2020 APPLICATION DUE MAY 31, 2019

LIVE AUDITIONS HELD JUNE 5, 2019

Want to know more? education@pbopera.org

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WHO IS ELIGIBLE?

11th and 12th grade students who demonstrate a sincere interest in the program and display a strong interest in a performing arts career.

11th and 12th grade students who are willing and able to commit to the rigorous program schedule which includes a full orientation day, several weekend sessions, monthly lessons/mentor meetings, and rehearsal and performance attendance.

Historically, Studio has been open to all high school students. As the focus of the program is on college preparation, we have shifted enrollment to 11th and 12th grades only. This will allow a more focused curriculum as well as the ability to walk through the college process with Palm Beach Opera staff.

HOW TO APPLY?

Find the program application at <https://pbopera.org/artists-training/pbo-studio/>. Download, complete, and return the application packet to education@pbopera.org by the deadline, **May 31, 2019**.

Auditions will be held **June 5, 2019** at the Palm Beach Opera Production Center (2414 Florida Ave., West Palm Beach, FL 33401). Performance Track applicants, please prepare two contrasting classical pieces (art song, folk song, or aria) and be prepared for a brief interview. Arts Administration Track applicants, please be prepared for an interview. Both tracks should choose ONE 20-minute slot at the following link: <https://doodle.com/poll/s5msrp9c342kud45>.

AUDITION PACKET

- ✓ Application Form
- ✓ Schedule **June 5** audition slot
- ✓ Essay - ARTS ADMINISTRATION TRACK ONLY
- ✓ Résumé
- ✓ ONE letter of recommendation (to be submitted directly by reference to education@pbopera.org)

NOTIFICATION OF ACCEPTANCE

Studio applicants will receive notification of acceptance via e-mail by **July 15, 2019**. Upon notification, accepted students will have 5 days to accept or decline the offer.

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2019|2020

Dates subject to change

Orientation Day and Sing-In

Saturday, September 7, 2019
10:00am to 2:00pm

Headshots and Masterclass

Saturday, September 14, 2019
10:00am to 2:00pm

Audition Workshop

Saturday, September 21, 2019
10:00am to 12:00pm

General Session

Wednesday, September 25, 2019
4:30pm to 6:00pm

General Session

Saturday, October 5, 2019
10:00am to 12:00pm

General Session

Wednesday, October 16, 2019
4:30pm to 6:00pm

Mock Auditions

Saturday, October 19, 2019
10:00am to 12:00pm

Recording Day for Studio Seniors

Saturday, October 26, 2019
Time TBD

Masterclass

Saturday, November 2, 2019
10:00am to 12:00pm

Masterclass

Saturday, November 9, 2019
10:00am to 12:00pm

General Session

Saturday, December 14, 2019
10:00am to 11:30am

General Session

Saturday, January 11, 2020
10:00am to 11:30am

Masterclass

Saturday, February 8, 2020
10:00am to 12:00pm

Masterclass

Saturday, February 15, 2020
10:00am to 12:00pm

Masterclass

Saturday, March 14, 2020
10:00am to 12:00pm

Recital Dress Rehearsal/Company Audition

Saturday, April 4, 2020
10:00am to 1:00pm

Recital Rehearsal

Tuesday, April 7, 2020
4:30pm to 6:30pm

Recital Rehearsals

Week of April 13, 2020

Recital Day

Saturday, April 18, 2020

Rehearsal Sit-Ins (throughout season)**Voice Lessons (throughout season)**

HANSEL AND GRETEL - December 6, 7, 8, 2019

TURANDOT - January 24, 25, 26, 2020

IL BARBIERE DI SIVIGLIA - February 28, 29 & March 1, 2020

THE BARBER OF SEVILLE Children's Performance - February 29, 2020

EUGENE ONEGIN - March 27, 28, 29, 2020