Impact Report
2017-2018 Season

“...an exhilarating, superbly cast and imaginatively directed spectacle.”
— Palm Beach Daily News

Le nozze di Figaro, Palm Beach Opera. Photo by Bruce Bennett.
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Dear Palm Beach Opera Patrons,

Thank you for a most gratifying 2018 season! Together, we achieved new records in growing our subscriber family, in expanding our community engagement and education impact, and in increasing contributed revenue to make these life-altering programs possible. Our three mainstage productions were critically acclaimed for their artistic quality, our Gala featuring reigning American soprano Sondra Radvanovsky drew rave reviews, and our youngest audiences enjoyed a special Children’s Performance of our new co-production of The Marriage of Figaro.

Your enthusiasm, commitment, and generous support resulted in yet another budget surplus – BRAVO and THANK YOU to all of you!

______________________________

DANIEL BIAGGI, GENERAL DIRECTOR
OUR MISSION

Palm Beach Opera is dedicated to producing live opera at an international standard of excellence, to enriching the life of the communities it serves with a diverse offering of educational and community engagement programs, and to training the next generation of opera artists.

OUR VISION

We believe in the transformational power of live opera performances. Every day, we plan, create, and produce engaging operatic experiences to bring our community together in an increasingly disconnected world.

WE AIM TO

Set the benchmark for artistic excellence by producing impactful and innovative operatic experiences.

Provide and be a source of inspiration and an avenue of expression for our community through meaningful engagement.

Have an abundance of resources with structural stability to foster sustainable growth.
Mainstage operas drew more than 13,000 people in 2018.

**Puccini’s TOSCA**

400

Middle and high school students from surrounding communities were able to attend the final dress rehearsal at no cost as part of our Opera Rehearsal 101 program.

**Bernstein’s CANDIDE**

Special guest Nina Bernstein Simmons, daughter of Leonard Bernstein, joined us at Lunch & Learn to lead a thoughtful and memorable presentation on her father’s work, and attended opening night of Candide.

**Mozart’s LE NOZZE DI FIGARO**

Our new co-production with Lyric Opera of Kansas City, Opera Philadelphia, and San Diego Opera garnered gleaming

“as beautiful as it is humorous, as sophisticated as it is raunchy.”

– Kansas City Star

“a stellar cast, thoughtful design, skillful interpretation,”

– Schmopera
Giaccomo Puccini’s
TOSCA

Tragic consequences of passion and power.

“Michael Chioldi’s Scarpia raised the on-stage temperature with his first entrance, creating a compelling portrait of evil.”
— Opera News

The robust children’s chorus featured Palm Beach County’s award-winning community-based children’s choir Young Singers of the Palm Beaches.

Fight Director Lee Soroko coached the Tosca cast on safe but convincing choreography that still enabled them to sing, as highlighted in a Palm Beach Daily News article.

The Palm Beach Opera orchestra utilized the unique Marshall & Ogletree George W. Mergens Memorial Organ, a custom-designed organ capable of reproducing thousands of digitally-recorded pipe organs from around the world.

Tosca, Palm Beach Opera. Photo by Bruce Bennett.
Giaccomo Puccini’s

TOSCA

Jan. 26 – Jan. 28, 2018

Conductor: David Stern
Director: Fenlon Lamb
Fight Director: Lee Soroko

In order of vocal appearance
Cesare Angelotti: Scott Conner*
Sacristan: Thomas Hammons
Mario Cavaradossi: Riccardo Massi (Jan. 26, 28) | Adam Diegel (Jan. 27)
Floria Tosca: Keri Alkema (Jan. 26, 28) | Alexandra Loutsion (Jan. 27)
Baron Scarpia: Michael Chioldi
Spoletta: Brian Wallin*+
Sciarrone: Joshua Conyers+
Shepherd: Kelsey Robertson*^
Jailer: Andrew Simpson+

Scenery Designed by: Jean-Pierre Ponnelle
Lighting Designed by: Stuart Duke
Associate Conductor and Chorus Master: Gregory Ritchey
Costumes Provided by: Malabar Limited of Toronto
Scenery and Props Provided by: Tulsa Opera

Palm Beach Opera Orchestra and Chorus

* Debut
+ Benenson Young Artist
^ Apprentice Artist
# Former Apprentice Artist
Leonard Bernstein’s CANDIDE

Idealistic optimism vs. absurdly unfortunate events.

“Palm Beach Opera marked Leonard Bernstein’s centennial with a sparkling production of Candide.”
— Opera News

Opera legend mezzo-soprano Denyce Graves returned to Palm Beach Opera as The Old Lady, along with her daughter Ella who appeared in the chorus.

To recreate the vivid, fantastical scenes of Candide, Palm Beach Opera used a digital set specifically designed to immerse audiences in the hyperreal settings, integrating movie-theater quality projections on the stage.

This production of Candide was the first fully-staged performance of the highly-acclaimed New York Philharmonic version.
Leonard Bernstein’s
CANDIDE
Feb. 23-25, 2018

Conductor: David Stern
Director: Jay Lesenger
Choreographer: Mara Newbery Greer*

In order of vocal appearance
Voltaire: Ron Raines*
Candide: Miles Mykkanen*
Baron: Andrew Richardson*+
Baroness: Francesca Aguado**
Paquette: Kasia Borowiec+
Cunegonde: Alisa Jordheim*
Maximillian: Tobias Greenhalgh#
Dr. Pangloss: Ron Raines*
Judge #1: Brian Wallin+
Judge #2: Joshua Conyers+
Judge #3: Andrew Simpson+
Grand Inquisitor: Derrek Stark**+
The Old Lady: Denyce Graves
Don Issachar: Andrew Richardson*+
Archbishop: Andrew Simpson+
Captain: Joshua Conyers+
Governor: Derrek Stark**+
Priest: Brian Wallin+
Sheep #1: Brooklyn Snow**^ 
Sheep #2: Emily Spencer**^ 
Cacambo: Andrew Richardson*+
Vanderdendur: Brian Wallin+
Ragotski: Derrek Stark**+
Prefect: Brian Wallin+

Scenery and Projections Designer:
Jerome Sirlin
Costume Designer: Hallie Dufresne
Lighting Designer: Michael Baumgarten
Associate Conductor and Chorus
Master: Gregory Ritchey

Palm Beach Opera Orchestra and Chorus

Costumes Provided by
Malabar Limited of Toronto

Original Production by Portland Opera

* Debut
+ Benenson Young Artist
^ Apprentice Artist
# Former Apprentice Artist
Wolfgang Amadeus Mozart’s

LE NOZZE DI FIGARO

Madness, merriment, and marriage.

“...striking use of shadows and silhouettes, underscoring the hints of hidden secrets.”
— Opera News

“Gregory Ritchey’s chorus added another feather to their collective cap, singing, dancing and reacting with energy and precision.” — Opera News

Former Benenson Young Artists Irene Roberts and Danielle McMillan returned to Palm Beach Opera in the shared role for Cherubino.

The ornate set combined 18th-century aesthetics with modern design, complete with thoughtful staging and stunning visual effects.

Le nozze di Figaro, Palm Beach Opera. Photo by Bruce Bennett.
Wolfgang Amadeus Mozart’s

LE NOZZE DI FIGARO

March 23 – 25, 2018

Conductor: Antonino Fogliani
Director: Stephen Lawless
Associate Director/Choreographer: Eric Sean Fogel*

In order of vocal appearance

Susanna: Janai Brugger (Mar. 23, 25) | Lauren Michelle* (Mar. 24)
Doctor Bartolo: Valeriano Lanchas*
Marcellina: Elizabeth Bishop
Cherubino: Irene Roberts# (Mar. 23, 25) | Danielle MacMillan# (Mar. 24)
Don Basilio: Matthew DiBattista
Antonio: Andrew Simpson+
Barbarina: Chelsea Bonagura*+
Don Curzio: Matthew DiBattista
Bridesmaids: Maria Brea*^, Kelsey Robertson^

Scenery and Costumes Designed by: Leslie Travers*
Lighting Designed by: Thomas C. Hase*
Hair and Make-up Designer: Kathy Waszkelewicz
Associate Conductor and Chorus Master: Gregory Ritchey

Palm Beach Opera Orchestra and Chorus

Scenery and Costumes are a Co-Production of Lyric Opera Kansas City, Opera Philadelphia, San Diego Opera, and Palm Beach Opera.

* Debut
+ Benenson Young Artist
^ Apprentice Artist
# Former Apprentice Artist
2018 Gala

An Evening with Sondra Radvanovsky

In recital with renowned pianist Anthony V. Manoli

Palm Beach Opera’s largest fundraising event, the gala showcases the foremost stars in opera in an intimate and exclusive recital in the area’s most opulent venues.

“The atmosphere at Palm Beach Opera’s annual gala on Thursday was in itself something of an opera scene. With the right music, cocktail hour in a ballroom of The Breakers might have been mistaken for Act 1 of Giuseppe Verdi’s La traviata.”
– Palm Beach Daily News

300+

Guests enjoyed an elegant three-course dinner and an exclusive recital by Metropolitan Opera star Sondra Radvanovsky.

$493,725

Raised funds help support the company’s continued mission of bringing world-class opera to South Florida.
A unique behind-the-scenes, storytelling adventure for children, families, and caregivers to experience the magic of opera.

Education Stations provided children the opportunity to play instruments, create costumes and props, sing-along with Figaro, see behind the curtain with a fun backstage video, and more.

Nonprofits and schools received free tickets for their constituents.

Children attended at no cost because of sponsored tickets.

Sensory-friendly integrated performance

Touch tours and Braille programs were provided for our guests from Florida Outreach Center for the Blind.

We provided a break space, a pre-visit book, and video.
Education & Community Engagement

Bringing live opera to our community, inspiring life-long interest in the arts, and presenting thoughtful, engaging education programs for learners of all ages.

Stories told through singing.

14 unique programs, 184 diverse events and activities, and 16,792 total individuals reached directly.

Palm Beach Opera’s education programs are presented as part of the Goldner Center for Children’s Opera Education.
Education & Community Engagement
continued

CONCERTS IN THE CLASSROOM
An interactive program of music in the classroom, presented by Palm Beach Opera Apprentice Artists.

STORY TIME SERIES
A sing-along storytelling experience for younger audiences.

OPERA DISCOVERY SERIES
Palm Beach Opera’s Benenson Young Artists and Apprentice Artists present opera’s famed arias.

OPERA OUT LOUD
Uncovering real world connections between opera and the LGBTQ community.

ANIMA
Bringing opera to people who would otherwise be unable to experience the art form.

1,484 children experienced Story Time Series

OPERA REHEARSAL 101
Middle and high school students get a glimpse of the production process.

CHILDREN’S PERFORMANCE
A unique storytelling adventure for children, families, and caregivers to experience the magic of opera.

CURTAIN WARMERS
Providing audiences with insider information about the operas and the music before each performance.

572% increase in ANIMA

2,684 guests attended Curtain Warmers
Education & Community Engagement
continued

CONVERSATIONS
Highlighting the inner workings of an opera company through personal conversations.

PALM BEACH OPERA STUDIO
A rigorous training program for select high school students interested in opera.

SUNDAY Q&A
Offering Sunday matinee guests the exhilarating chance to speak with artists after the show.

HAPPY HOUR SERIES
A “cocktail” of education, conversation, and select arias.

LUNCH & LEARN
A unique blend of education and opera over a delicious meal.

314 guests attended Lunch & Learn

59%
increase in total engagement from 2017

569 guests attended Sunday Q&A

ANIMA Palm Beach Opera. Photo by Palm Beach Opera.
Artist Training

Training the next generation of opera stars through a unique three-tiered system.

600 artists applied for the Benenson Young Artist and Apprentice Artist programs this season—the highest number of submissions ever received.

Palm Beach Opera is most grateful to the Atkins Young Artists Program for its generous support of all Palm Beach Opera educational, training, and community engagement efforts on behalf of opera and classical vocal arts.

The Benenson Young Artist Program is a stepping stone to a successful career as an opera singer for post-graduate and emerging singers. During their five-month residency in Palm Beach they develop and polish essential stagecraft and performance skills, aided by musical and career guidance from Palm Beach Opera’s experienced artistic staff. The Young Artists appear on the mainstage in supporting roles, cover leading roles, and are featured in concerts and special events throughout our community.

The Benenson Young Artist Program is funded by The Edward H. Benenson Foundation, Gladys Benenson, President.

The Apprentice Artist Program is an opportunity for recent graduates to gain valuable experiences at the professional level. During their five-month residency in Palm Beach they are Palm Beach Opera’s community ambassadors, performing throughout the region in education and outreach concerts. The Apprentice Artists further their artistic development through regular coaching as well as adding strength and consistency to all of the mainstage production choruses.

Palm Beach Opera Studio is a rigorous seven-month training program that fosters the skills high school students will need to pursue a successful music career in college and beyond, through either a Performance Track or Arts Administration Track.

Palm Beach Opera Studio is sponsored by Palm Beach Opera Guild with additional funding provided by Suzanne L. Niedland.
Andrew Richardson, bass-baritone
Francesca Aguado, mezzo-soprano
Andrew Simpson, bass-baritone
Derrek Stark, tenor
Joshua Conyers, baritone
Kasia Borowiec, soprano
Brian Wallin, tenor
Chelsea Bonagura, soprano*
*not pictured

“Benenson Young Artists Chelsea Bonagura (a delightful Barbarina) and Andrew Simpson (a scene-stealing Antonio) attested to the high quality of the Palm Beach Opera program.”
— Opera News

WHERE ARE THEY NOW?

Derrek Stark will return to Palm Beach Opera to perform the role of Alfred Germont in the 2019 production of La traviata.

In a role debut, Kasia Borowiec will sing the title role of Cio-Cio San in Tri-Cities Opera’s Madama Butterfly.

Joshua Conyers will join the 17th season of the Domingo-Cafritz Young Artist Program at the John F. Kennedy Center for the Performing Arts.
2017-2018 Apprentice Artists

Maria Brea, soprano
Matthew Greenblatt, tenor
Emily Spencer, mezzo-soprano
Kelsey Robertson, mezzo-soprano
Sooyeon Kang, soprano
Elliott Paige, tenor
Samuel Hinkle, baritone
Robert Gerold, baritone
Brooklyn Snow, soprano
James Wright, baritone

“**It would be remiss not to mention the appealing sheep of Eldorado sung by Apprentice Artists Brooklyn Snow & Emily Spencer.”**
— Opera News

**WHERE ARE THEY NOW?**

**James Wright** recently starred in Savannah Voice Festival’s one-act opera, *The Telephone*.

**Elliott Paige** is currently training with Santa Fe Opera in their Apprentice Artist Program.

**Sooyeon Kang** will join Palm Beach Opera’s Apprentice Artist program for the upcoming 2019 season, and will perform in our new concert, *Rising Stars of Opera.*
WHERE ARE THEY NOW?

Collectively, Palm Beach Opera Studio seniors were awarded earned $1.3 million in college scholarships.

Christopher Young earned a full scholarship to attend the Mannes School of Music and pursue a Bachelor of Music in Vocal Performance.

Jose Hernandez earned a full scholarship to attend the Cleveland Institute of Music to also pursue a Bachelor of Music in Vocal Performance.
LIEDERABEND

A unique opportunity for our artists in training to expand their repertoire through performing non-operatic classical music, while presenting an intimate evening of art songs.

Lie • der • a • bend

A tradition that dates back to the 1800s, when artists and audiences would gather to perform and hear the songs of current classical composers. These songs are referred to as “art songs,” and German art songs are known as “Lieder.”

Liederabend is sponsored by Mr. and Mrs. Peter A. Hoffman, with additional support by Mrs. Hermé de Wyman Miro and Ann Van Ness.
PBO YOUNG FRIENDS

Young professionals supporting Palm Beach Opera, meeting new people, and experiencing opera at an exceptional price.

“PBO Young Friends is not only a great way to experience classical masterpieces, but also a great way to become involved with your local community.”

— Michael Rittenhouse and Lucy Flores, PBO Young Friends
New members joined for the 2017-2018 season, a significant increase from the previous season.

Raised funds helped support and sponsor supertitles for the operas, Palm Beach Opera Studio, Opera Rehearsal 101 and more.

Guests attended Palm Beach Opera Guild’s gala, An Evening on the Danube, featuring a rare instrument, the theremin.
THE ORPHEUS LEGACY SOCIETY

Securing the future of Palm Beach Opera through the plans of forward thinking individuals.

$25,000-$50,000
annual planned giving revenue fixed in perpetuity.

MEMBERS

Dr. & Mrs. Hans D. Baumann
Mr. Norman Burwen*
Mr. Richard Crone & Mr. Andre Manzi
Mrs. Charlotte Kimelman*
Dr. David* & Mrs. Ingrid Kosowsky
Mr. Nathan Leventhal
Dr. & Mrs. Michael* and Virginia Longo
Mrs. Chris Marden
Mrs. Harriet Mertz*
Mrs. Mary M. Montgomery

Mrs. Rose Marie Morton
Mr. & Mrs. Frank J. Pannizzo
Mrs. Helen K. Persson*
Mrs. Rose Price
Mr. Conrad Schmitt & Mr. Andrew P. Payti
Mrs. Marjorie Shields
Mrs. Rosalie Stone*
Mr. & Mrs. Gladys and Sy Ziv*

*In Memoriam

28%
Increase in memberships.
CO-PRODUCER SOCIETY

Ensuring world-class opera thrives in our community through fully-underwritten productions.

$1,842,870

Raised funds from the Co-Producer Society directly supported Palm Beach Opera’s mainstage productions.

39

Co-Producer Society members.

18%

Increase in membership.

Executive Producers
The Cornelia T. Bailey Charitable Trust, in loving memory of Cornelia Bailey
Mr. & Mrs. William G. Brown
Mrs. Ronnie Isenberg, in loving memory of Eugene Isenberg

Producers
Bloomberg Philanthropies
Mrs. Ari Rifkin
Toni and Martin Sosnoff
2017-2018 Supporters

Palm Beach Opera is sincerely thankful to the following individuals whose donations support live, world-class opera, as well as educational and community engagement programs that enrich and meaningfully impact our community. Individual contributions are listed cumulatively with support comprised of Co-Producer Society gifts, Young and Apprentice Artist sponsorships, Education and Community Engagement sponsorships, annual gifts, Gala support, corporate matches, and in-kind donations.

*Contributions to the 2018 season from 06/01/2017 to 05/31/2018.*

**$250,000 AND ABOVE**
- Atkins Young Artists Program
- The Cornelia T. Bailey Charitable Trust, in loving memory of Cornelia T. Bailey
- Mrs. Gladys Benenson, The Edward H. Benenson Foundation
- Mr. & Mrs. William G. Brown
- Mrs. Ronnie Isenberg, in loving memory of Eugene Isenberg

**$100,000 - $249,999**
- Bloomberg Philanthropies
- Drs. Marsha & Henry Laufer
- Palm Beach Opera Guild
- Mrs. Ari Rifkin
- Toni & Martin Sosnoff

**$75,000 - $99,999**
- Mrs. Patricia Lester, in loving memory of Mr. Howard Lester

**$50,000 - $74,999**
- The Daft Family Foundation
- Isanne & Sanford Fisher
- Mr. & Mrs. Paul A. Goldner
- Mrs. Lois Pope
- Mr. & Mrs. Dennis K. Williams

**$25,000 - $49,999**
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- Dr. & Mrs. Hans D. Baumann
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- Mr. & Mrs. Robert Fromer
- Mr. & Mrs. Amin Khoury
- Dr. David* & Mrs. Ingrid Kosowsky
- Mr. Nathan Leventhal
- Suzanne L. Niedland
- Mr. & Mrs. Salvatore Nuzzo
- Mr. & Mrs. Ellis J. Parker
- Mr. Marc S. Solomon, Solomon Family Foundation Trust

**$15,000 - $24,999**
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- Mrs. Roseanne Williams

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Ms. Catherine G. Edgar
Mr. & Mrs. Mark Eisenberg
Mr. & Mrs. Joseph P. Flanagan
Mr. & Mrs. Richard H. Foster
Mr. Andrew Foti
Mr. Greg Frantz
Mr. & Mrs. Ralph & Audrey Friedner
Mr. Joseph Fries
Mrs. Joan Galiardo
Dr. & Mrs. Stanley Ginsberg
Dr. & Mrs. Martin Greenberg
Mr. Joseph Guidetti
Mr. James Gustafson

Mr. Taylor Hagood
Mr. Marvin Hartstein
Peter & Barbara Hilleband
Mr. & Mrs. Gerald Krasker
Ms. Phoebe Kurtz
Mr. & Mrs. David Lagnado
Mr. Edward Levitt & Ms. Ellen Livingston
Ms. Miriam Lieff
Mrs. Rhoda Malamut & Mr. Marvin Goldstein
Mr. Michael W. Mattingly
Mr. David Moscow
Alice and Allan Mostoff
Ms. Loretta Neff
Mr. & Mrs. John & Heidi Niblack
Mr. & Mrs. Sidney Packer
Mrs. John Payson
Mr. Louis Perretta
Mr. & Mrs. William J. Pittler
Dr. Henry Rabinowitz
Stanley & Helenan Robin
Mr. & Mrs. Murray Schneider
Mr. Charles Schwartz
Mr. & Mrs. Frank Seuss
Dr. Loren Simon & Ms. Elaine Stein
Mr. & Mrs. David T. Sullivan
Dr. Harry D. Tawfik
Ms. Cheryl A. Toth
Ms. Irene C. Turton
Mr. Richard Viens & Mrs. Patricia Werhahn
Dr. Andrew Lloyd Von Gelt
Mr. Robert Weisman
Dr. Joan Perry Wilcox
Mrs. Sheryl Wood

*In memoriam
2017-2018 Supporters *continued*

**CORPORATIONS, FOUNDATIONS, AND GOVERNMENT ENTITIES**

### $100,000+

- Bloomberg Philanthropies
- The Cornelia T. Bailey Charitable Trust
- The Edward H. Benenson Foundation

### $25,000-$99,999

- Daft Family Foundation
- GE Foundation

### $10,000 - $24,999

- Alvin and Louise Myerberg Family Foundation
- Hellen Plummer Charitable Foundation
- The Jacquemin Family Foundation
- Gladys and Sy Ziv Foundation
2017-2018 Supporters continued

$7,500 - $9,999

The Ruth Nelson Kraft Foundation
Friends of Cultural Arts

$5,000 - $7,499

The Lunder Foundation

$2,500 - $4,999

Lawrence and Marjorie Stoll Foundation
Mae Cadwell Rovensky Foundation

UP TO $2,499

Lawrence and Marjorie Stoll Foundation
Mae Cadwell Rovensky Foundation
Financials

Palm Beach Opera ended fiscal year 2018 with a balanced budget and an unrestricted operating surplus of $38,499. This marks the second year in a row that Palm Beach Opera has achieved an operating surplus while expanding its programs at the same time. Palm Beach Opera continues to maintain a robust balance sheet and ended the year with positive cash flows from operations of $268,603.

Fiscal year 2018 saw strong growth in individual giving with over $730,000 in new and increased donations over fiscal year 2017. The Co-Producer Society continued to build excitement and interest in donor engagement, FY 2018 ticket subscriptions surpassed the prior four years’ sales numbers, and overall earned revenue has increased steadily each season for the past three years.

Palm Beach Opera’s $1.2 MM endowment remains intact. Additionally, for the first time in the Opera’s 56-year history, a board designated operating reserve fund was established using the year’s operating surplus of $38,499. The goal is to build upon this fund in future years to maintain operations and provide stability in times of need.

For a complete copy of our audited financial reports for the 2017-2018 fiscal year, please visit pbopera.org/reporting.
2017-2018 Operating Revenue
Main Stage Productions $1,247,129
Education and Community Engagement Programs $122,145
Individual Contributions $3,319,694
Corporate Contributions $50,500
Government Grants $227,188
Gala and Special Events $493,725
Other Income $28,070
In-Kind Donations $35,252
Total Income $5,523,703

2017-2018 Operating Expenses
Main Stage Productions $3,175,383
Education & Community Engagement $515,402
Gala and Special Events $278,443
Development $474,540
Marketing $424,991
General and Administrative $616,445
Total Expenses $5,485,204
Net Operating Surplus $38,499

Statement of Financial Position
As of May 31, 2018
Total Assets $3,476,121
Total Liabilities $803,254
Board Designated Operating Reserve $38,499
Undesignated Unrestricted Net Assets $186,174
Temporarily Restricted Net Assets $973,133
Permanently Restricted Net Assets $1,475,061
Total Net Assets $2,672,867

Statement of Activities
As of May 31, 2018
Revenues
Total Earned Revenue $1,369,274
Total Contributed Revenue $3,987,577
Total Revenue $5,356,851
Expenses
Program Services $3,690,785
Development $752,983
General & Administrative $1,041,436
Total Expenses $5,485,204
Change in Net Assets from Operations -$128,353
Financials continued

### Revenues

- Individual Contributions: 60%
- Box Office: 23%
- Ticket Revenue Education and Community Engagement Programs: 2%
- Corporate Contributions: 1%
- Government Grants: 4%
- Gala and Special Events: 9%
- Other Income: 0.5%
- In-Kind Donations: 0.6%

### Expenses

- Main Stage Productions: 58%
- Education & Community Engagement: 9%
- Gala and Special Events: 5%
- Development: 9%
- Marketing: 8%
- General and Administrative: 11%
Board of Directors
2017-2018 Season

OFFICERS
Dennis K. Williams, Chairman
Nathan Leventhal, President
Jeffrey H. Alderton, Vice President
Gladys Benenson, Vice President
William G. Brown, Vice President
Sanford Fisher, Vice President
David Genser, Vice President
Charles Gottesman, Vice President
Dr. Marsha Laufer, Vice President
Ari Rifkin, Vice President
Peter A. Hoffman, Secretary & Treasurer

EMERITI
Hans D. Baumann
Claire Chasanoff
Rita Denerstein
Leon Fassler*
Arlette Gordon
Chuck Hardwick
Dr. David I. Kosowsky*
Howard Lester*
Virginia Longo
Charlotte Miller
Sunny Miller
Robert M. Montgomery*
Helen K. Persson*
M. Mac Schwebel*
Muriel Shapiro
Reneé Silvester*
Barbara Weimer
Sy Ziv*

LIFETIME GRAND PATRONS
Gladys Benenson
Ronnie Isenberg
Mary M. Montgomery

BOARD OF DIRECTORS
Sanford M. Baklor
Dr. Elizabeth Bowden
Annette Y. Friedland
Ann Fromer
Paul A. Goldner
Ronnie Isenberg
Florence Kaufman
John J. Pohanka
Marc Solomon
Dr. John Strasswimmer
Ed Streim

* In Memoriam
PALM BEACH OPERA

Administrative Staff
2017-2018 Season

DANIEL BIAGGI
General Director

INSTITUTIONAL ADVANCEMENT
David Walker, Managing Director
Natalie Parker, Individual & Planned Giving Manager
Alexandra Richter, Individual Giving & Grants Manager
Loren Varvarigos, Special Events & Corporate Relations Manager
Rick Zullo, Marketing & PR Manager
James Clements, Education & Community Engagement Manager
Jennifer Isola, Audience Services Manager
Adina Antonucci, Marketing & PR Associate Manager
Abbey Ward, Education & Community Engagement Associate
Dennis Perry, Audience Services Associate
Ann Baskind, Guild & Patron Relations Liaison

FINANCE & ADMINISTRATION
Joe Cremona, Director of Finance & Administration
Stephanie Troughton, Office Manager

ARTISTIC & PRODUCTION
Scott Guzielek, Director of Artistic Operations
Jeff Bruckerhoff, Director of Production
James Barbato, Assistant Director of Artistic Operations
David Stern, Chief Conductor
Greg Ritchey, Associate Conductor and Chorus Master
Timothy Cheung, Head Coach, Benenson Young Artist Program and Apprentice Artist Program
Timothy Accurso, Coach, Benenson Young Artist and Apprentice Artist Program